

The College of William and Mary
History 434-01
U.S.-Foreign Relations, 1900-Present

Spring 2009
MWF 10-10:50am
James Blair 205

Prof. Hiroshi Kitamura, Blair 312
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Office Hours: M 11-12, W 1-2, and
by appointment

Course Description

This course will explore America's place in the wider world roughly from 1900 to the present day. We will investigate the people and processes that shaped American diplomacy (of various kinds) and assess its impact abroad. Another goal is to examine how cross-national and transnational interactions reshaped and transformed American society. In particular, we will study how "American power" emerged and developed over the course of the 20th and 21st centuries. The themes we will discuss include top-level policymaking, industrialization, modernization, immigration, militarization, religion, gender, and race relations.

Textbooks

- Christina Klein, *Cold War Orientalism: Asia in the Middlebrow Imagination, 1945-1961* (Berkeley: University of California Press, 2004).
Erez Manela, *The Wilsonian Moment: Self-Determination and the International Origins of Anticolonial Nationalism* (New York: Oxford University Press, 2007).
Eric Roorda, *The Dictator Next Door: The Good Neighbor Policy and the Trujillo Regime in the Dominican Republic, 1930-1945* (Durham: Duke University Press, 1998).
Emily S. Rosenberg, *Spreading the American Dream: American Economic and Cultural Expansion, 1890-1945* (New York: Hill and Wang, 1982).
Jeremi Suri, *Henry Kissinger and the American Century* (Cambridge: Harvard University Press, 2007).
Odd Arne Westad, *The Global Cold War* (New York: Cambridge University Press, 2007).

In addition to these required readings, the instructor will occasionally hand out key primary sources. All required books are available for purchase at the Campus Bookstore. They are also available on reserve at Swem Library.

Grading

Attendance and Classroom Participation	10%
2-Page Paper	10%
5-Page Paper #1	20%

5-Page Paper #2	20%
Midterm Exam	15%
Final Exam	25%

Grading Policy

Attendance and class participation constitute an important portion of your final grade. You are expected to show up for every class meeting and share your wisdom with the rest of the class on a regular basis. There will be a number of opportunities for you to voice your questions and opinions about the readings and lectures. Before coming to each class, you should complete (and put some thought on) the readings assigned for that day. Attendance will be taken whenever deemed necessary. Conspicuous absences may diminish your grade.

Papers: Your first written assignment is a 2-page paper. It asks you to define “Wilsonianism.” What is it? Does it embody one meaning or multiple meanings? Use concrete examples to back up your claim. The assignment is due Friday, February 6 in class.

In addition, there will be two 5-page papers over the course of the semester. The first 5-page paper is a role-play assignment. Imagine yourself as a new State Department policy advisor specializing in Latin America. You just assumed the position sometime in late 1939. Do you support or reject Rafael Trujillo’s regime? How should the United States deal with him? In your paper, write a policy recommendation to the President of the United States in letter form. Discuss your observation of the Dominican Republic (and Latin America more broadly) and offer your advice to the President. The assignment is due Friday, March 6 in class.

The second 5-page paper is a critical evaluation of Henry Kissinger. Using Suri and other relevant sources, analyze Kissinger’s background and achievements. Do you praise or condemn the man for what he has done as an intellectual and a statesperson? The assignment is due Friday, April 24 in class.

All papers should be typed and double-spaced. Be sure to use reasonable fonts and margins (suggested format: 12 point, Times New Roman, 1-inch margins). Cover pages are not required, but paper titles and page numbers are. Be sure to craft a title that captures the essence of your argument. Please staple your papers on the top left hand corner. Late submissions will be penalized. You will lose 3 points each day after the due date (see grading scale below).

Exams: There will be two major exams in this class: a “midterm” and a final. The midterm will be an in-class, closed-book, 50-minute exam given on Monday, March 30. The final will take place on Thursday, May 7, 2-4PM. The final will be a two-hour exam. Each exam will consist of Identifications and essays.

Grading Scale

Each assignment will be graded numerically (usually with a letter grade for that assignment inscribed on the side). What ultimately matters is the sum of your earned points. It will be converted to a final letter grade. The grading scale is listed below:

A	93-100	C-	70-72
A-	90-92	D+	67-69
B+	87-89	D	63-66
B	83-86	D-	60-62
B-	80-82	F	0-59
C+	77-79		
C	73-76		

Other Important Things:

It is highly recommended that you keep up with the reading and start working on your papers early. If you need assistance in paper-writing, feel free to discuss your questions and concerns with me. I also suggest that you contact the History Writing Resources Center (Blair 347, <http://www.wm.edu/hwrc/index.html>), which can give you some useful help. If you would like to meet with the consultants of HWRC, be sure to contact them by phone (221-3756) or e-mail (write1@wm.edu) in advance.

Your contributions during regular class hours, in exams, and on paper are subject to the Honor Code of the College of William and Mary. Plagiarism, cheating, and intellectual theft of any kind are unacceptable and will not be tolerated. I will not allow extensions for your papers unless you have a serious emergency. If this is the case, you *must* talk to me *and* receive permission for an extension (either in print or by e-mail) before the paper is due. If you do not undergo this procedure, your paper will be penalized in ways that are described above, even if you do have a serious emergency. Failure to complete any of the exams or written assignments will result in an F for this course.

Course Schedule

Week 1

Wednesday, January 21	Introduction
Friday, January 23	America in the World at 1900 Rosenberg, 3-13.

Week 2

Monday, January 26	China and the Open Door Rosenberg, 14-37.
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Wednesday, January 28

Progressivism and the World
Rosenberg, 38-86.

Friday, January 30

The Big Stick in Latin America
Begin Manela!

Week 3

Monday, February 2

Diplomacy of the Dollar
Manela, ix-xiv, 3-13.

Wednesday, February 4

The Wilsonian Moment I
Manela, 16-53.

Friday, February 6

The Wilsonian Moment II
Manela, 55-97.
2-Page Paper Due at the Beginning of Class!

Week 4

Monday, February 9

The Wilsonian Moment III
Manela, 99-135.

Wednesday, February 11

The Postwar Order
Manela, 138-196.

Friday, February 13

U.S. Internationalism in the 1920s I
Manela, 197-225.

Week 5

Monday, February 16

U.S. Internationalism in the 1920s II
Rosenberg, 87-160.

Wednesday, February 18

The Great Depression and the Great Powers
Rosenberg, 161-201.

Thursday, February 19

Special Lecture by Professor Kristin Hoganson
“Buying into Empire: U.S. Consumption at the Turn of the Twentieth Century”
4PM, Andrews 101 (**Please Attend**)

Friday, February 20

New Deal Internationalism
Roorda, 1-30.

Week 6

Monday, February 23	The “Good Neighbor” Roorda, 31-87.
Wednesday, February 25	The Origins of the Second World War in Europe Roorda, 88-148.
Friday, February 27	The Origins of the Pacific War

Week 7

Monday, March 2	The World After Pearl Harbor I Rosenberg, 202-234.
Wednesday, March 4	The World After Pearl Harbor II Roorda, 192-243.
Friday, March 6	The End of World War II 1st 5-Page Paper Due at the beginning of Class!

Spring Break

Monday, March 9	Spring Break
Wednesday, March 11	Spring Break
Friday, March 13	Spring Break

Week 8

Monday, March 16	The Origins of the Cold War Westad, 1-38.
Wednesday, March 18	The Birth of Containment Westad, 39-72.
Friday, March 20	The Occupation of Germany and Japan Begin Klein!

Week 9

Monday, March 23	The “Lost Chance” in China Klein, 1-60.
Wednesday, March 25	The New Look Klein, 100-142.

Engel, "The Personification of Evil"
(handout)

Wednesday, March 25

Special Lecture by Professor Jeffrey Engel
"Seeking Monsters to Destroy"
4PM, Location TBA (**Please Come**)

Friday, March 27

The Cultural Cold War I
Klein, 191-222.

Week 10

Monday, March 30

Midterm Exam in Class!

Wednesday, April 1

Third World Rising
Westad, 110-157.

Friday, April 3

The New Frontier
Westad, 158-180.

Week 11

Monday, April 6

The Vietnam War I
Westad, 180-194.

Wednesday, April 8

The Vietnam War II
Westad, 194-206.

Friday, April 10

Global Revolutions and Détente
Suri, 1-51.

Week 12

Monday, April 13

The Middle East I
Suri, 52-91.

Wednesday, April 15

The Middle East II
Westad, 288-330.

Friday, April 17

The Cultural Cold War II
Suri, 92-196.

Week 13

Monday, April 20

The New Cold War
Westad, 331-363.

Wednesday, April 22

The New Cold War II
Suri, 197-276.

Friday, April 24

The End of the Cold War
2nd 5-Page Paper Due at the Beginning of Class!

Week 14

Monday, April 27

The Middle East III
Westad, 365-395.

Wednesday, April 29

The War on Terror
Westad. 396-407.

Friday, May 1

America and the World in 2009

Final Exam: Thursday, May 7, 2-4PM in Class